

Gita Hashemi
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BIO

Gita Hashemi is a transdisciplinary artist and curator who engages in a diverse range of strategies including media and object production, installation, performance, interventions and publishing. She has worked extensively in collaborative, networked and participatory contexts using different media including digital text, still and moving image, sound and code. Her work has been exhibited, collected and reviewed nationally and internationally. Among other awards and honours she has received are the 2001 Independent Projects Award at Baddeck International New Media Festival for CD-R "Of Shifting Shadows: returning to the 1979 Iranian Revolution through an exilic journey in memory and history" which was also one of the highlights of the 2001 SIGGRAPH, and the 2002 Toronto Community Foundation award for the interactive sound installation "A War Primer" (part of The Word Room collaborative installation with Post-Exile Collective). She has served on many art juries, boards and committees in Canada. Hashemi's formal training started in School of Fine Arts in Tehran University and the Iranian Association of Calligraphers and continued at CSUN in Los Angeles. She holds an M.A. in Interdisciplinary Studies from York University in Toronto where she is an adjunct faculty in time-based art and new media. She has also taught senior seminars in new media at University of Toronto.